

"BOOT"IFUL BOUQUET SERIES

#4 Elf & Moccasin Boots
Christmas Toy & Fall Bouquets



Elf Boot reversed in this picture



MIX AND MATCH BOOTS AND BOUQUETS!



Moccasin Boot reversed in this picture

Redwork Style Designs for the Embroidery Module
Original artwork by Kelley Smith
Designed and Digitized by
CLAUDIA DINNELL

Copyright © 2015-2016 Claudia's Creations
All rights reserved. No part of this may be reproduced in any form or by any means without permission in writing from the copyright holder. These designs & instructions are for home non-commercial use by the original purchaser only.

www.claudiascreationsaz.com

"BOOT"IFUL BOUQUET SERIES

Elf & Moccasin Boots and Christmas Toy & Fall Bouquets

Finished size 20"x 24"

Design includes digitized designs in the following formats: art, dst, exp, hus, jef, pes, vip, vp3, xxx
Print the embroidery and piecing instructions from the CD. Please print in color for easiest viewing.
Minimum stitch field required to embroider these designs is 6" wide and 8" high.

Fabric Supply List:

½ yard	Light tone on tone background fabric (per each boot design)
1/3 yard	Dark fabric for outer border and binding
1/8 yard	Inner Border
1 yard	Fusible Woven (OESD) lightweight woven, one sided fusible interfacing
¾ yards	Backing
25" x 30"	Batting

Embroidery Supply List: Minimum stitch field required 6" wide x 8" high.

Polymesh Cutaway Stabilizer
Ultra Clean and Tear (Medium Light Weight) Tear Away Stabilizer
Temporary Adhesive Spray for fabric
Removable fabric marking pen (no air erasable)
Basic embroidery kit including small doubled curved scissors, long straight pointy tweezers, etc.
Embroidery Needles Sharps 80/12

40wt Embroidery Thread: Isacord Thread Colors are listed:

Water soluble thread for basting

Elf Boot:

0108	Cobblestone Gray (shadow)
0605	Daisy Yellow (body of shoe)
0704	Gold (shading on shoe)
5912	Erin (Bright) Green
5722	Green Grass (trees)
1704	Candy Apple Red (stripes on sock)
1904	Cardinal Red (dots on the sock)
0020	Black (shadow & outlining)

Moccasin Boot

0941	Golden Grain
1346	Cinnamon
3902	Colonial Blue
5912	Erin Green
3130	Dawn of Violet (Lavender)
1304	Red Pepper
1703	Poppy
0020	Black (outlining)

Christmas Toy Bouquet:

5912	Erin (Bright) Green (leaves)
5722	Green Grass (leaves)
0506	Yellow Bird (bow, shirt, drum, & top)
1904	Cardinal Red (candy & berries)
2910	Grape (drum, top & present)
3906	Pacific Blue (ribbon, toy top & soldier)
0933	Redwood Brown (drum sticks)
0020	Black (outlining)

Fall Bouquet

5933	Grasshopper Green (leaves)
0800	Golden Rod Yellow (Corn)
0824	Liberty Gold (daisies)
2910	Grape (squash & grapes)
0781	Candlewick (Iris)
6151	Lemongrass (shading on Iris)
1911	Foliage Red (Iris stems)
3902	Colonial Blue (feathers)
1304	Red Pepper (pumpkin)
1703	Poppy (pumpkin)
1154	Penny (pumpkin stems)
0020	Black (outlining)

Sewing Supply List

50wt. Cotton Thread matching the fabric.
Basic sewing kit including scissors, pins, rotary cutter & mat, long straight ruler, etc.
Sizing or Starch
Optional: 20 ½" square ruler for accurate marking & trimming.

Copyright © 2015-2016 Claudia's Creations

All rights reserved. No part of this may be reproduced in any form or by any means without permission in writing from the copyright holder. These designs & instructions are for home non-commercial use by the original purchaser only.

www.claudiascreationsaz.com

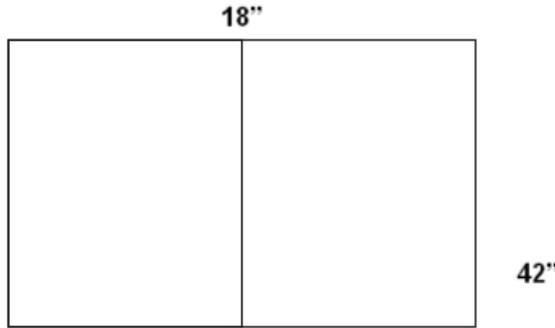
CUTTING INSTRUCTIONS

Light tone on tone background fabric (1/2 yard):

Cut fabric in half:
 (2) 18" x 22"
 Set one piece aside for now.
 Starch and press

Shape Flex Interfacing: (1 yard)

Cut (2) 18" x 22"
 Set one aside for now.
 Iron/press woven interfacing to the back of the background piece.
 The interfacing will shrink.



Seal the two layers well.
 (Refer to Tips for Successful Embroidery / Fabric Preparation)

Inner Border Fabric (1/2 Yard):

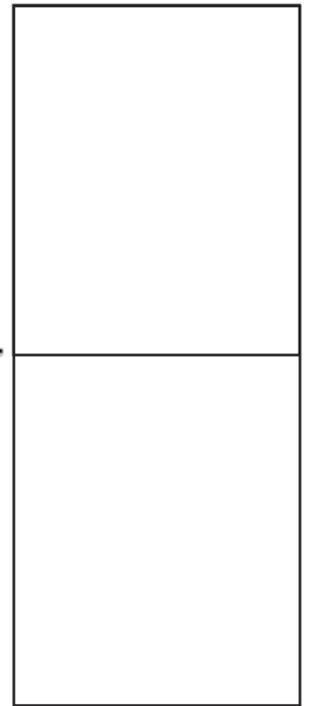
Cut (2) 1" strips x width of fabric:
 Sub cut strips after you have trimmed the background & measured.

Outer Border Fabric

Cut (2) 3 1/2" strips x width of fabric
 Sub cut strips after you have sewn the inner border to the background & measured.

Binding: (same fabric as Inner Border)

Cut (3) 2 1/4" strips x width of fabric



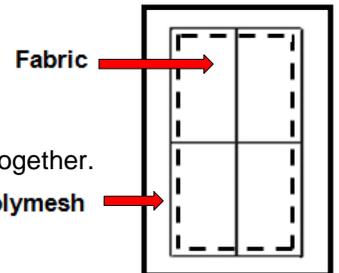
FABRIC PREPARATION

Step #1: Cut Polymesh Cut Away Stabilizer

Cut a piece of Polymesh Stabilizer 4" larger (all around) than the background fabric.
 You may need to piece the Polymesh sections together to get the correct size.
 Overlap the Polymesh sections by 2" (use adhesive spray).

Center the fabric over the stabilizer and use temporary adhesive spray to glue to two layers together.

- Top layer – fabric (ironed and starched)
- Middle layer – Shape Flex (ironed & starched to back of fabric)
- Bottom layer - Polymesh (glued to the Shape Flex)

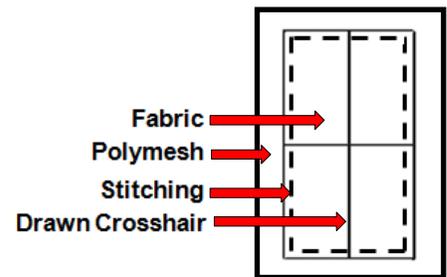


Step #2: Marking the fabric:

Mark a center crosshair **the full width and length** on the **right side** of the fabric. Be accurate and use a removable pen with a thin tip.
 Do not use air erasable.

Step #3: Sew Polymesh to the fabric block:

Sew all around the fabric block (use a dual feed or walking foot) 1/8" from the edge sewing the fabric to the Polymesh. This will help eliminate stretch during the embroidery process. The fabric and Polymesh must lay flat and smooth.



PIECING INSTRUCTIONS

Trim the **embroidered** background piece to 18" x 15".

Inner Border: Cut 1" x Width of fabric strips. Sew one strip to all 4 sides of the background fabric: Trim to fit.

Outer Border: Cut 3 1/2" wide strips x width of fabric. Sew to all 4 sides of the background fabric: Trim to fit.

TIPS FOR SUCCESSFUL EMBROIDERY!

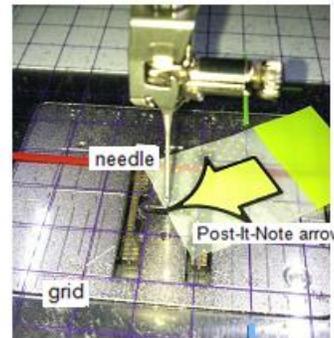


Follow Claudia's two step "Perfect Placement Technique" for accurately multi-hooping large designs!

Step #1: Marking the design's first stitch location on the grid:

Attach the **hoop and grid** to the module with no fabric. **Open the design** to be embroidered. Advance to the **embroidery sewing screen**. Embroidery Machines open a design in an editing screen. Touch the icon that moves you to the embroidery sewing screen. Advancing to the embroidery sewing screen takes you to the first stitch of the design, where you are ready to embroider! *

Then by hand, lower your needle to touch the grid. Place an arrow shaped post-it-note on the grid so the tip of the arrow touches the tip of the needle. (See picture) This marks the first stitch location of my design on the grid (not the center of the design, not the center of the hoop, but the first stitch of the opened design). Raise the needle; remove the hoop and grid from the module



*Exception to above:

Brother, Babylock, & Janome machines have an **automatic center stitch** programmed into the machine. You must advance past this "programmed center stitch" to move to the first stitch of my design. These machines will have an additional icon, usually a plus/minus sign (+/-). You will need to touch this icon to move you to first stitch of my design. **Bernina** machines with a Basting Box option must make sure the built in **basting box option is turned off**.

Step #2: Hooping the Fabric:

Place the **inner hoop with the grid** on the (stabilized and marked) background fabric. The arrow shaped post-it-note on the grid should be pointing to either the **Needle Alignment** or to the **Placement Line** location on the background fabric. The location is noted in the Embroidery Instructions and will be different for each hooping (it will almost never be the center of the hoop). Hoop the (stabilized and marked) fabric with the lines on the grid parallel and perpendicular to the drawn lines on the fabric. The drawn lines need not lie exactly under the lines of the grid, but must be parallel and perpendicular to the lines on the grid. This keeps the larger piece of fabric square and straight as you embroider. Remove the grid from the hoop and attach the hoop to the module. After you have connected the hoop to the module, the needle may need a little adjustment to be exactly over the **Needle Alignment** or **Placement Line** that are on the fabric. If needed, select the Move Hoop Icon & move the hoop to position the needle perfectly over the mark. The Needle Alignment is to place the needle correctly on the fabric, usually it is not to be sewn out; it is for needle placement only (unless otherwise indicated). If you accidentally sew it out it will look like a crosshair, pick it out! To watch a demo of the "Perfect Placement Technique" from your computer go to:

www.claudiascreationsaz.com Select the "Workshops" tab and choose Instructional Videos / Perfect Placement.

Additional Tips and Helps!

Tip #1: Built in Basting Box!

- Many embroidery machines have a built-in basting box option. When this option is enabled it may add a color stop to the stitching order of the design. This option should be disabled before opening a design. If the basting box option is on or enabled when you advance to the embroidery sewing screen, you would be marking the grid with the first stitch position for the basting box and not the first stitch of the design! Be sure to disable the basting box option before opening a design. Mark the first stitch of the design with the post-it note arrow. Hoop your fabric. Now turn on or enable the basting box option and sew the basting box out. **After sewing out the built-in basting box, turn it off, if your machine doesn't turn it off automatically.** **BERNINA's** have two basting box options; turn off both before marking the grid. Leaving it on will add a thread color stop and the numbering of the colors in the instructions will be off by one: The added color for the basting box. Be sure this option is off before marking the Needle Alignment.

Copyright © 2015-2016 Claudia's Creations

All rights reserved. No part of this may be reproduced in any form or by any means without permission in writing from the copyright holder. These designs & instructions are for home non-commercial use by the original purchaser only.

www.claudiascreationsaz.com

Tip #2: Hooping Tips

- Place sections of **permanent** double sided tape (**not repositionable**) on the wrong side of the inner hoop. Flip the inner hoop right side up and place the inner hoop, with the grid inside of it, on the fabric. The doubled sided tape holds the inner hoop to the fabric. This makes it easier to pick up the inner hoop and fabric and place it in the outer hoop with ease. (Always loosen the outer hoop screws as much as possible).
- You may find it easier to hoop the fabric if you remove the “tear away” stabilizer from the last hooping because that will reduce the stabilizer “bulk”.
- Roll the excess fabric in a tube shape and use clips to hold the excess fabric out of the way. This will prevent the fabric from accidentally slipping under the hoop.
- As you place the hoop on the fabric remember the drawn lines on the fabric need not lie exactly under the lines of the grid, but must be parallel and perpendicular to the lines on the grid.

Tip #3: Unusual Embroidery Instructions (not common in other patterns):

- **Needle Alignment:** This is placed first in the stitching order. It is strictly for needle placement and not to be sewn out (unless indicated). If it is accidentally sewn out it will look like a crosshair. Pick it out!
- **Placement Line:** This is usually a line that is to be sewn out without thread. It is an alignment tool for connecting one hooping to another.
- **The blank line after the thread color: Thread Purple # _____** (Write your thread Color # on the line) It will help you remember what color you used when you return to embroidering.
- **Sew without thread:** The easiest way to do this is to use the stitch sequence control icon (this is the icon that you would use to back up the needle position if you **broke your thread** or **ran out of bobbin thread**.) Use this icon to advance through the design stitch by stitch. Move forward, drop the needle to check to see if you are following an outline, then advance again. Watch my demo on my website.

Tip #4: Ironing/Pressing

- Place the embroidered background fabric **wrong side up**, over a cotton towel to iron. Ironing on the right side of embroidery will crush the embroidery stitches! Padding the stitches with a folded cotton towel won't crush them. I usually spray with starch and then press the fabric.

Tip #5: Trimming the Blocks

- For best accuracy, use a square ruler to trim all the blocks. Place the square ruler on the block lining up two or three sides, then trim. Trimming with a 6" x 24" ruler is not as accurate and leads to slips and miss-cuts. If you have difficulty keeping a ruler from moving when you cut, place double sided tape on the side that goes against the fabric! Also, using quilting gloves helps to hold it in place!

Tip #6: Floating 1 or 2 pieces of Stabilizer

- Placing one piece of tear away stabilizer under the hoop before you embroider should be fine, however, some fabrics may still shift due to the push pull compensation. This means the outlining is off and perfectly following the design. In this case you should always add one more piece of tear away stabilizer for the fabric you are using.

Fabric Preparation

Sizing or Starching the Fabric:

- This process will pre-shrink your fabric and leave it with body making it perfect for cutting, piecing and embroidering. Spray starch over the fabric. Hold a hot iron on the fabric until the moisture dries. Don't burn your fabric but hold it on long enough for it to dry. I always starch my fabric before embroidering on it.



Elf Boot

(6x8 Stitch Field)

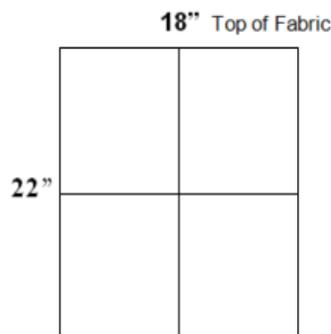
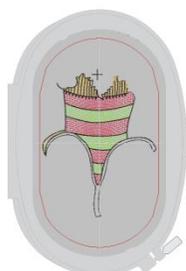
(Before beginning embroidery please check my website for updates)

All designs use **Claudia's Perfect Placement Technique** to mark the grid with an arrow before hooping. To watch a demo go to: www.claudiascreationsaz.com select the Workshops tab & click Instructional Videos / Perfect Placement

The background fabric is cut **18" x 22"** (wxh) & marked with a full crosshair.
See **Cutting and Fabric Preparation Instructions**

Select the folder with the format your machine reads.
Select 6x8 Hoop folder / Select #1 Boots folder
Select **Elf Boot** folder

Attach the hoop and grid to the module (no fabric).
Open **#1 Top of Boot** →



Step #1 Advance to the **embroidery screen** to go to the 1st stitch of my design.

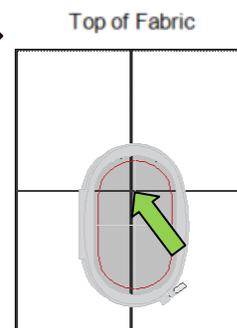
Step #2 Lower the needle and lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle.

(Babylock, Brother, & Janome machines need to pass the pre-programmed center stitch and advance to the 1st stitch of my design. (Refer to Steps #1 & #2 of "Tips for Successful Embroidery")

To hoop this design the **Top of Fabric** is positioned at the top of the hoop. →

Hoop the stabilized fabric with the **arrow on the grid pointing to the center crosshair on the fabric**. See **green start arrow in Example #1**. The center of the hoop is **not** aligned with the center of the fabric. Remove the grid from the hoop and attach the hoop to the module.

Slide or "float" 1 or 2 pieces of tear away stabilizer under the attached hoop. →



Example #1.

Color #1

Needle Alignment.

The needle is positioned over the **center crosshair on the fabric** (not the center of the hoop). See start arrow in **Example #1**.

Do not sew Color #1 it is for needle alignment only.

Reposition if needed to be over the **crosshair on the fabric**.

Advance to Color #2.

Thread Color Med Gold # _____ (write your thread color here)

Color #2 Embroider the top of the sock.

Thread Color Erin (Bright) Green # _____

Color #3 Embroider the stripes on the sock.

Thread Color Candy Apple Red # _____

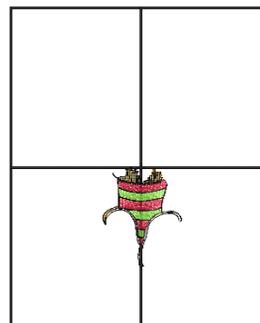
Color #4 Embroider the stripes on the sock.

Thread Color Black # _____

Color #5 Embroider the outlining.

Remove the fabric from the hoop.

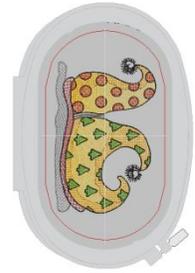
Gently remove the tear away stabilizer from the back. →



Hooping #2 Bottom of Elf Boot

Attach the hoop and grid to the module (no fabric).

Open #2 Bottom of Boot

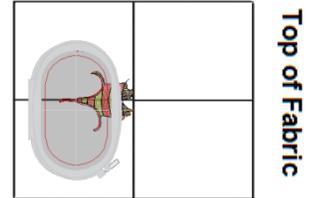


Step #1 Advance to the **embroidery screen** to go to the 1st stitch of my design.

Step #2 Lower the needle and lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle.

(Babylock, Brother, & Janome machines need to pass the pre-programmed center stitch and advance to the 1st stitch of my design. (Refer to Steps #1 & #2 of "Tips for Successful Embroidery")

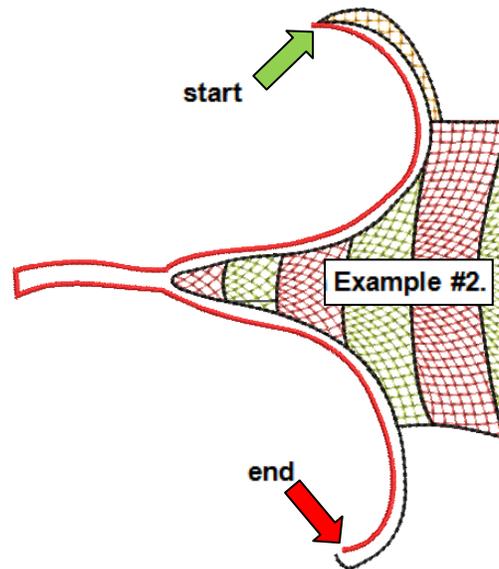
To hoop this design the **Top of Fabric** is positioned to the right of the hoop.



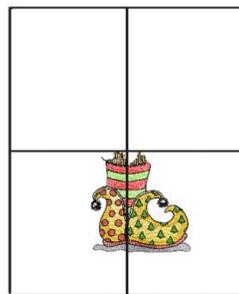
Hoop the stabilized fabric with the **arrow on the grid pointing to the top end of the red line**. See **green start arrow in Example #2**. Remove the grid from the hoop. Slide or "float" 1 or 2 pieces of tear away stabilizer under the attached hoop.

Color #1 Placement Line.
The needle is positioned at the top end of the red outline. See **green start arrow in Example #2**. Sew Color #1 without thread. It sews from the start to the end arrow following the outline. Reposition if needed to be over the outline. Re-thread. Advance to Color #2.

- Thread Color Cobblestone Gray #** _____
- Color #2 Embroider the shadow under the boot.
- Thread Color Daisy Yellow #** _____
- Color #3 Embroider the body the boot.
- Thread Color Gold #** _____
- Color #4 Embroider the shading on the boot.
- Thread Color Green Grass #** _____
- Color #5 Embroider the trees on the boot.
- Thread Color Cardinal Red #** _____
- Color #6 Embroider the dots on the boot.
- Thread Color Black #** _____
- Color #7 Embroider the outlining.



Remove the fabric from the hoop. Gently remove the tear away stabilizer from the back.



Moccasin Boot

(6x8 Stitch Field)

(Before beginning embroidery please check my website for updates)

All designs use **Claudia's Perfect Placement Technique** to mark the grid with an arrow before hooping. To watch a demo go to: www.claudiascreationsaz.com select the Workshops tab & click Instructional Videos / Perfect Placement

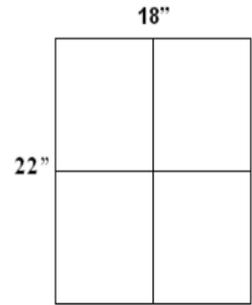
Select the folder with the format your machine reads.
 Select 6x8 Hoop folder / Select #1 Boots folder
 Select **Moccasin Boot** folder

Attach the hoop and grid to the module (no fabric).

Open **#1 Top of Boot**

Step #1 Advance to the **embroidery screen** to advance to the 1st stitch of my design.

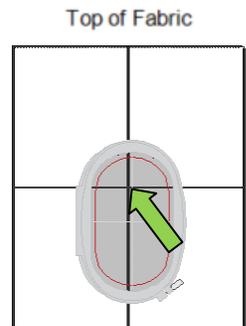
Step #2 Lower the needle and lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle.



Babylock, Brother, & Janome machines need to advance past the pre-programmed center stitch and advance to the **1st stitch of my design**. (Refer to Steps #1 & #2 of "Tips for Successful Embroidery")

To hoop this design the **Top of Fabric** is positioned at the top of the hoop. 

Hoop the stabilized fabric with the **arrow on the grid pointing to the center crosshair on the fabric**. See **green start arrow in Example #1**. The center of the hoop is not aligned with the center of the fabric. Remove the grid from the hoop and attach the hoop to the module. Slide or "float" 1 or 2 pieces of tear away stabilizer under the attached hoop.



Example #1.

Color #1 Needle Alignment. The needle is positioned over the center crosshair **on the fabric** (not the center of the hoop). See start arrow in **Example #1**. Do not sew Color #1 it is for needle placement only. Reposition if needed to be **over the crosshair on the fabric**. Advance to Color #2.

Thread Color Golden Grain (Brown) # _____ (write your thread color here)

Color #2 Embroider the fringe of the boot.

Thread Color Cinnamon (Darker Brown) # _____

Color #3 Embroider the rope and ties.

Thread Color Colonial Blue # _____

Color #4 Embroider the feather.

Thread Color Violet # _____

Color #5 Embroider the beads.

Thread Color Red Pepper # _____

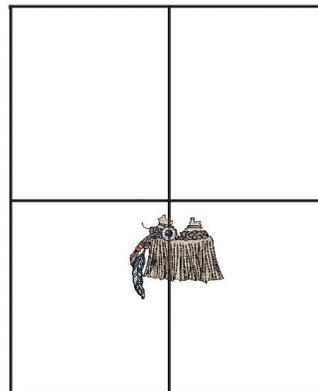
Color #6 Embroider the bead.

Thread Color Poppy # _____

Color #7 Embroider the beads.

Thread Color Black # _____

Color #8 Embroider the outlining.

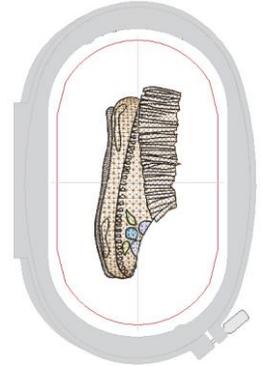


Remove the hoop from the module and the fabric from the hoop. Gently remove the stabilizer from the back. 



Hooping #2 Bottom of Moccasin

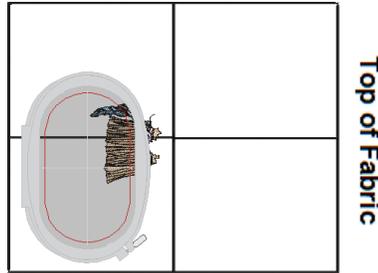
Attach the hoop and grid to the module (no fabric).
Open #2 Bottom of Boot



Step #1 Advance to the **embroidery screen** to go to the 1st stitch of my design.
Step #2 Lower the needle and lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle.

(**Babylock, Brother, & Janome** machines need to pass the pre-programmed center stitch and advance to the 1st **stitch of my design**. (Refer to Steps #1 & #2 of "Tips for Successful Embroidery")

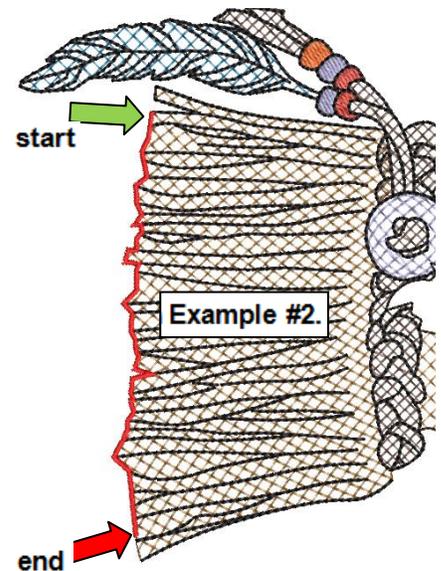
To hoop this design the **Top of Fabric** is positioned to the right of the hoop.



Top of Fabric

Hoop the stabilized fabric with the **arrow on the grid pointing to the top end of the red line**. See **green start arrow in Example #2**. Remove the grid from the hoop. Slide or "float" 1 or 2 pieces of tear away stabilizer under the attached hoop.

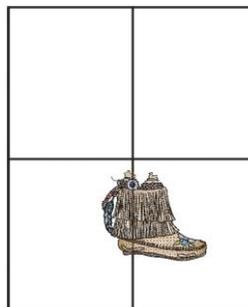
Color #1 Placement Line.
The needle is positioned at the top end of the red outline. See **green start arrow in Example #2**. Sew Color #1 without thread. It sews from the start to the end arrow following the red outline.
Reposition if needed to be over the red outline. Re-thread.
Advance to Color #2.



Example #2.

- Thread Color Golden Grain (Brown) #** _____
- Color #2 Embroider the fringe of the boot.
- Thread Color Cinnamon (Darker Brown) #** _____
- Color #3 Embroider the sole.
- Thread Color Colonial Blue #** _____
- Color #4 Embroider the flower.
- Thread Color Erin Green #** _____
- Color #5 Embroider the leaves.
- Thread Color Violet #** _____
- Color #6 Embroider the flower.
- Thread Color Black #** _____
- Color #7 Embroider the outlining.

Remove the fabric from the hoop.
Gently remove the tear away stabilizer from the back.



Christmas Toy Bouquet (6x8 Stitch Field)

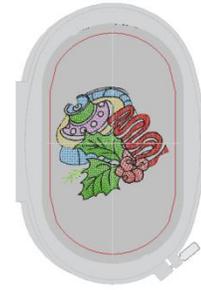
Select the **#2 Bouquets** folder / Select the **Christmas Toy** folder
Attach the hoop and grid to the module (no fabric).

Hooping #1 Toy Top

Open **#1 Toy Top**

Step #1 Advance to the **embroidery screen** to advance to the first stitch of my design.

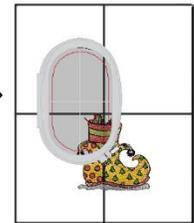
Step #2 Lower the needle and lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle.



Babylock, Brother, & Janome machines need to advance past the pre-programmed center stitch and advance to the **1st stitch of my design**. (Refer to "Tips for Successful Embroidery")

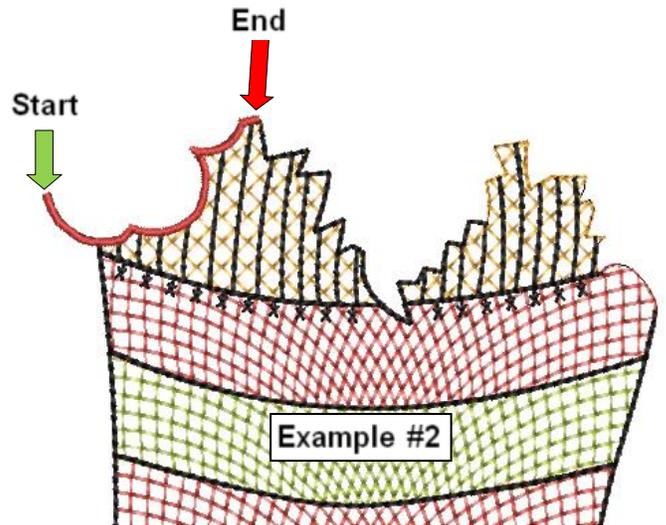
To hoop this design the **Top of Fabric** is positioned at the top of the hoop.

Top of Fabric



Hoop the stabilized fabric with the **arrow on the grid pointing to the left end of the outline** (shown in red): See **green start arrow in Example #2**. Remove the grid from the hoop and attach the hoop to the module. Slide 2 pieces of tear away stabilizer under the hoop.

Color #1 Placement Line. (Pictured is the Elf Boot: the needle placement is the same for all boots). The needle is positioned at the **left end of the outline** (shown in red): See **green start arrow in Example #2**. Sew Color #1 without thread; it sews from the start to the end arrow following the outline (shown in red in the picture). Advance to Color #2.



Thread Color Erin Green # _____

Color #2 Embroider the sprig.

Thread Color Green Grass # _____

Color #3 Embroider the holly leaves.

Thread Color Yellow Bird # _____

Color #4 Embroider the toy top.

Thread Color Cardinal Red # _____

Color #5 Embroider the candy and berries.

Thread Color Grape # _____

Color #6 Embroider the toy top.

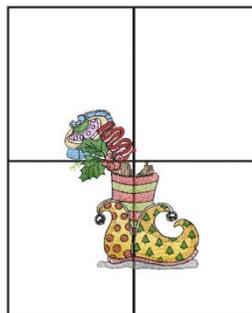
Thread Color Pacific Blue # _____

Color #7 Embroider the toy top.

Thread Color Black

Color #8 Embroider the outlining.

Remove the fabric from the hoop. Gently remove the tear away stabilizer from the back.



Hooping #2 Drum

Attach the hoop and grid to the module (no fabric).

Open #2 Drum



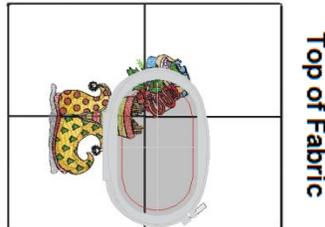
Step #1 Advance to the **embroidery screen** to advance to the first stitch of my design.

Step #2 Lower the needle and lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle.

Babylock, Brother, & Janome machines need to advance past the pre-programmed center stitch and advance to the **1st stitch of my design**. (Refer to "Tips for Successful Embroidery")



To hoop this design the **Top of Fabric** is positioned to the right of the hoop.



Hoop the stabilized fabric with the **arrow on the grid pointing to the top end of the outline** (shown in red): See **green start arrow in Example #5**. Remove the grid from the hoop and attach the hoop to the module. Slide 2 pieces of tear away stabilizer under the hoop.

Color #1 Placement Line. The needle is positioned at the top end of the outline (shown in red): See **green start arrow in Example #5**. Sew **Color #1** without thread; it sews from the start to the end arrow following the outline (shown in red in the picture). Advance to **Color #2**.

Thread Color Erin (Bright) Green # _____

Color #2 Embroider the leaves.

Thread Color Yellow Bird # _____

Color #3 Embroider the drum.

Thread Color Cardinal Red # _____

Color #4 Embroider the candy.

Thread Color Grape # _____

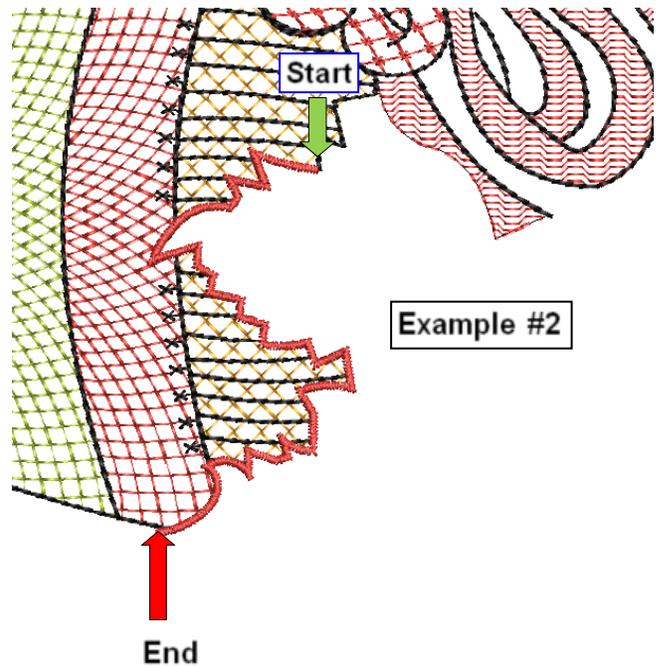
Color #5 Embroider the drum.

Thread Color Pacific Blue # _____

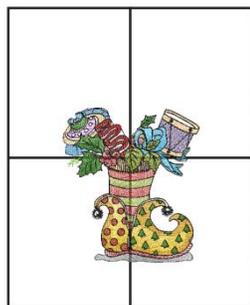
Color #6 Embroider the ribbon.

Thread Color Black

Color #7 Embroider the outlining.



Remove the fabric from the hoop. Gently remove the tear away stabilizer from the back.



Hooping #3 Lollipop

Attach the hoop and grid to the module (no fabric).

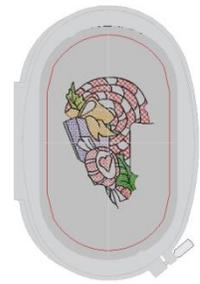
Open #3 Lollipop



Step #1 Advance to the **embroidery screen** to advance to the first stitch of my design.

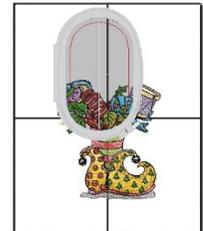
Step #2 Lower the needle and lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle.

Babylock, Brother, & Janome machines need to advance past the pre-programmed center stitch and advance to the **1st stitch of my design**. (Refer to "Tips for Successful Embroidery")



Top of Fabric

To hoop this design the **Top of Fabric** is positioned at the top of the hoop. 



Hoop the stabilized fabric with the **arrow on the grid pointing to the top end of the outline** (shown in red): See **green start arrow in Example #4**. Remove the grid from the hoop and attach the hoop to the module. Slide 2 pieces of tear away stabilizer under the hoop.

Color #1 Placement Line. The needle is positioned at the top end of the outline (shown in red): See **green start arrow in Example #4**. Sew Color #1 without thread; it sews from the start to the end arrow following the outline (shown in red in the picture). Advance to Color #2.

Thread Color Erin (Bright) Green # _____

Color #2 Embroider the leaf.

Thread Color Green Grass # _____

Color #3 Embroider the leaf.

Thread Color Yellow Bird # _____

Color #4 Embroider the ribbon.

Thread Color Cardinal Red # _____

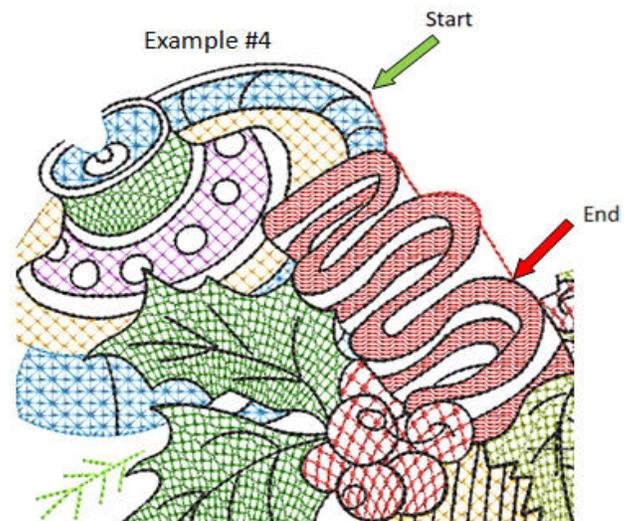
Color #5 Embroider the lollipop.

Thread Color Grape

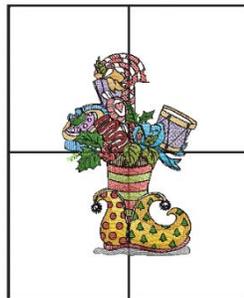
Color #6 Embroider the present.

Thread Color Black

Color #7 Embroider the outlining.



Remove the fabric from the hoop. Gently remove the tear away stabilizer from the back.



Hooping #4 Soldier

Attach the hoop and grid to the module (no fabric).

Open #4 Soldier 

Step #1 Advance to the **embroidery screen** to advance to the first stitch of my design.

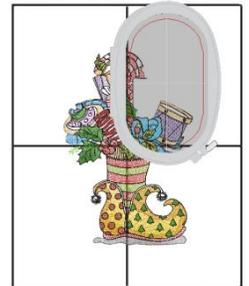
Step #2 Lower the needle and lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle.



Babylock, Brother, & Janome machines need to advance past the pre-programmed center stitch and advance to the **1st stitch of my design**. (Refer to "Tips for Successful Embroidery")

Top of Fabric

To hoop this design the **Top of Fabric** is positioned at the top of the hoop. 



Hoop the stabilized fabric with the **arrow on the grid pointing to the top end of the outline** (shown in red): See **green start arrow in Example #5**. Remove the grid from the hoop and attach the hoop to the module. Slide 2 pieces of tear away stabilizer under the hoop.

Color #1 Placement Line. The needle is positioned at the top end of the outline (shown in red): See **green start arrow in Example #5**. Sew **Color #1** without thread; it sews from the start to the end arrow following the outline (shown in red in the picture). Advance to **Color #2**.

Thread Color Erin (Bright) Green # _____

Color #2 Embroider the leaves.

Thread Color Green Grass # _____

Color #3 Embroider the leaves.

Thread Color Yellow Bird # _____

Color #4 Embroider the shirt.

Thread Color Cardinal Red # _____

Color #5 Embroider the candy.

Thread Color Pacific Blue # _____

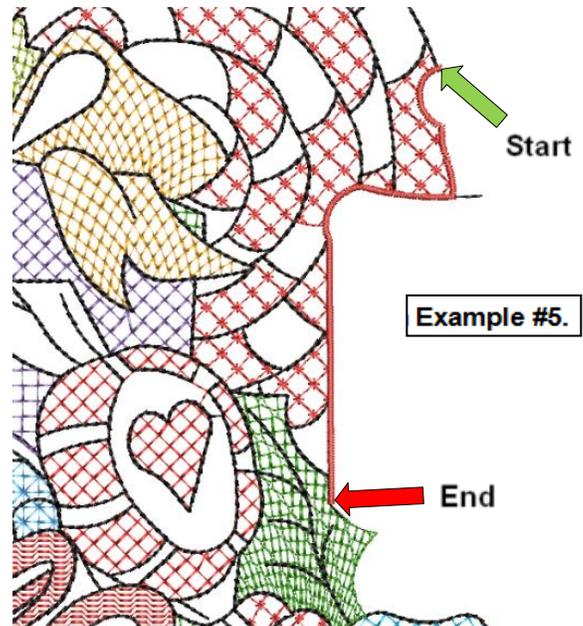
Color #6 Embroider the hat and uniform.

Thread Color Redwood Brown # _____

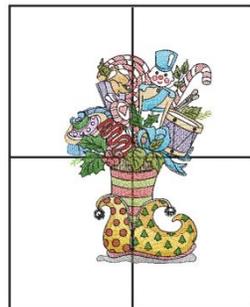
Color #7 Embroider the drum sticks.

Thread Color Black

Color #8 Embroider the outlining.



Remove the fabric from the hoop. Gently remove the tear away stabilizer from the back. 



Hooping #5 Leaves & Sprigs

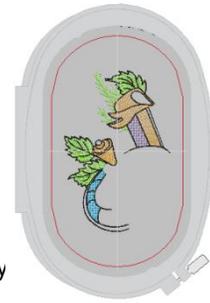
Attach the hoop and grid to the module (no fabric).

Open #2 Leaves & Sprigs

Step #1 Advance to the **embroidery screen** to advance to the first stitch of my design.

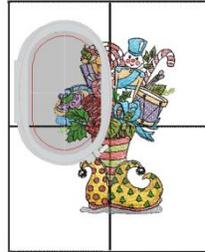
Step #2 Lower the needle and lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle.

Babylock, Brother, & Janome machines need to advance past the pre-programmed center stitch and advance to the **1st stitch of my design**. (Refer to "Tips for Successful Embroidery



Top of Fabric

To hoop this des **Start: Top of Fabric** is positioned at the top of the hoop.



Hoop the stabilized fabric with the **arrow on the grid pointing to the top end of the outline** (shown in red): See **green start arrow in Example #3**. Remove the grid from the hoop and attach the hoop to the module. Slide 2 pieces of tear away stabilizer under the hoop.

Color #1 Placement Line. The needle is positioned at the top end of the outline (shown in red): See **green start arrow in Example #3**. Sew Color #1 without thread; it sews from the start to the end arrow following the outline (shown in red in the picture). Advance to Color #2.

Thread Color Erin (Bright) Green # _____

Color #2 Embroider the leaves and sprigs.

Thread Color Yellow Bird # _____

Color #3 Embroider the ribbon and top.

Thread Color Colonial Blue # _____

Color #4 Embroider the toy top.

Thread Color Grape # _____

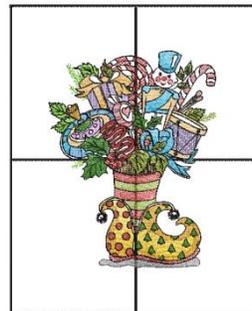
Color #5 Embroider the present.

Thread Color Black

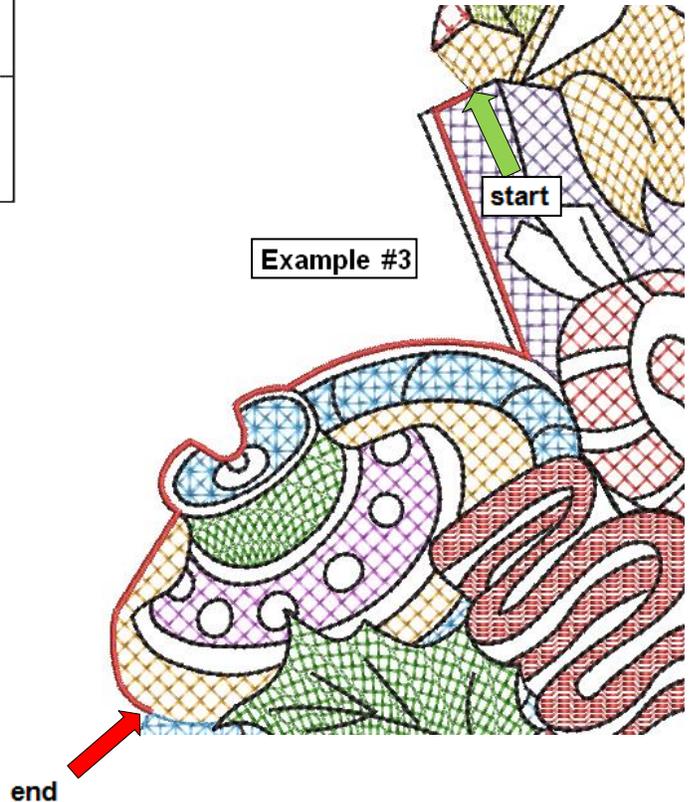
Color #6 Embroider the outlining.

Remove the fabric from the hoop.

Gently remove the tear away stabilizer from the back.



Example #3



Follow Piecing Instructions at the bottom of page 3.

Fall Bouquet

(6x8 Stitch Field)

(Before beginning embroidery please check my website for updates)
Select the **#2 Bouquet** folder
Select the **Fall Bouquet** folder

Hooping #1 Pumpkin

Attach the hoop and grid to the module (no fabric).

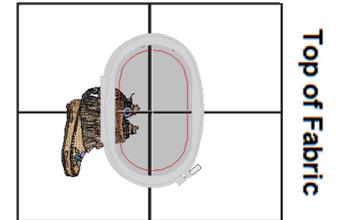
Open #1 Pumpkin

Step #1 Advance to the **embroidery screen** to go to the 1st stitch of my design.

Step #2 Lower the needle and lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle.

(Babylock, Brother, & Janome machines need to pass the pre-programmed center stitch and advance to the 1st stitch of my design. (Refer to Steps #1 & #2 of "Tips for Successful Embroidery")

To hoop this design the **Top of Fabric** is positioned to the right of the hoop.

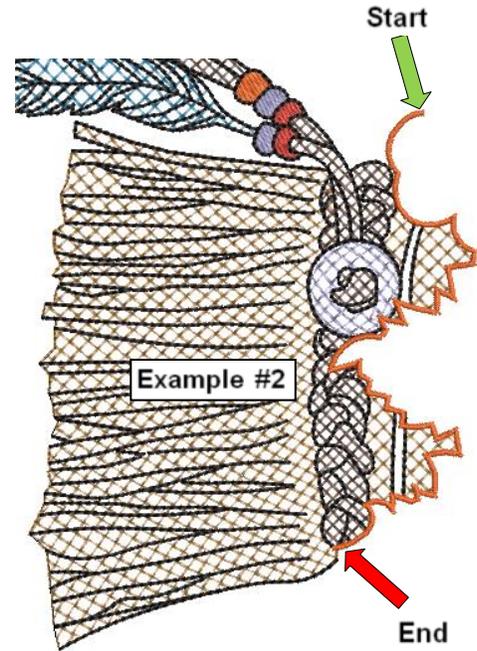


Hoop the stabilized fabric with the **arrow on the grid pointing to the top end of the outline** (shown in red): See **green start arrow in Example #2**.

Remove the grid from the hoop and attach the hoop to the module.

Slide 2 pieces of tear away stabilizer under the hoop

Color #1 Placement Line. (Pictured is the Moccasin Boot: the needle placement is the same for all boots). The needle is positioned at the top end of the outline (shown in red): See **green start arrow in Example #2**. Sew Color #1 without thread; it sews from the start to the end arrow following the outline (shown in red in the picture). Advance to Color #2.



Thread Color Grasshopper Green # _____

Color #2 Embroider the leaves.

Thread Color Liberty Gold # _____

Color #3 Embroider the daisy flowers.

Thread Color Grape # _____

Color #4 Embroider the berries.

Thread Color Candlewick (pinkish white) # _____

Color #5 Embroider the Lily.

Thread Color Lemongrass (greenish white) # _____

Color #6 Embroider the center of the Lily.

Thread Color Foliage Rose # _____

Color #7 Embroider the stamens.

Thread Color Red Pepper # _____

Color #8 Embroider the pumpkin.

Thread Color Poppy # _____

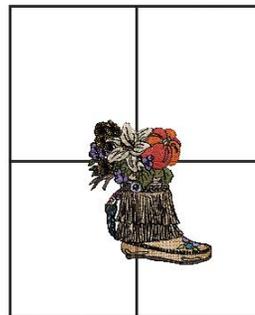
Color #9 Embroider the pumpkin.

Thread Color Penny # _____

Color #10 Embroider the stems.

Thread Color Black # _____

Color #11 Embroider the outlining.



Remove the fabric from the hoop. Gently remove the stabilizer from the back.

Hooping #2 Lily

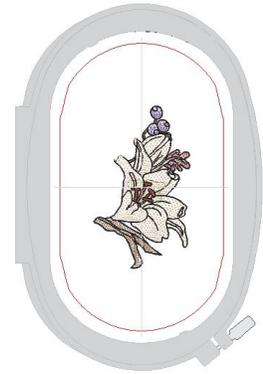
Attach the hoop and grid to the module (no fabric).

Open #2 Lily

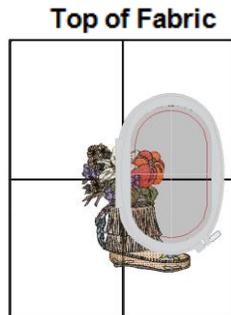
Step #1 Advance to the **embroidery screen** to advance to the first stitch of my design.

Step #2 Lower the needle and lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle.

Babylock, Brother, & Janome machines need to advance past the pre-programmed center stitch and advance to the **1st stitch of my design**. (Refer to "Tips for Successful Embroidery")

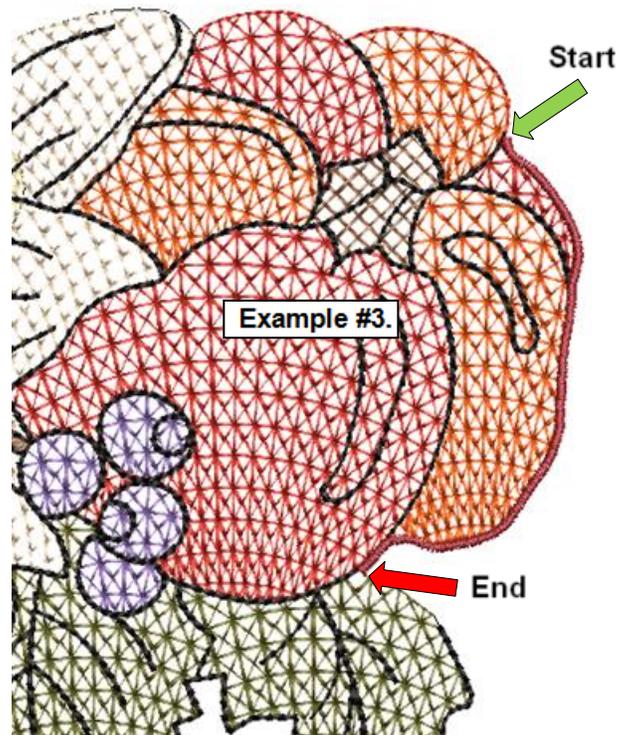


To hoop this design the **Top of Fabric** is positioned at the top of the hoop.



Hoop the stabilized fabric with the **arrow on the grid pointing to the top end of the outline** (shown in red): See **green start arrow in Example #3**. Remove the grid from the hoop and attach the hoop to the module. Slide 2 pieces of tear away stabilizer under the hoop.

Color #1 Placement Line. The needle is positioned at the top end of the outline (shown in red): See **green start arrow in Example #3**. Sew **Color #1** without thread. It sews from the start to the end arrow following the outline (shown in red in the picture). Advance to **Color #2**.



Thread Color Grape # _____

Color #2 Embroider the berries.

Thread Color Candlewick # _____

Color #3 Embroider the Lily.

Thread Color Lemongrass # _____

Color #4 Embroider the center of the Lily.

Thread Color Foliage Rose # _____

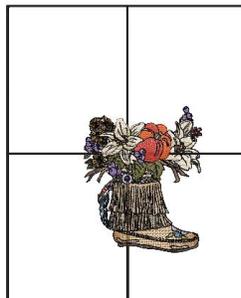
Color #5 Embroider the stamens.

Thread Color Penny # _____

Color #6 Embroider the stems.

Thread Color Black # _____

Color #7 Embroider the outlining.



Remove the fabric from the hoop.

Gently remove the tear away stabilizer from the back.



Copyright © 2015-2016 Claudia's Creations

All rights reserved. No part of this may be reproduced in any form or by any means without permission in writing from the copyright holder. These designs & instructions are for home non-commercial use by the original purchaser only.

www.claudiascreationsaz.com

Hooping #3 Corn

Attach the hoop and grid to the module (no fabric).

Open #3 Corn

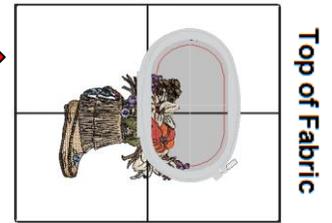
Step #1 Advance to the **embroidery screen** to advance to the first stitch of my design.

Step #2 Lower the needle and lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle.

Babylock, Brother, & Janome machines need to advance past the pre-programmed center stitch and advance to the **1st stitch of my design**. (Refer to "Tips for Successful Embroidery")



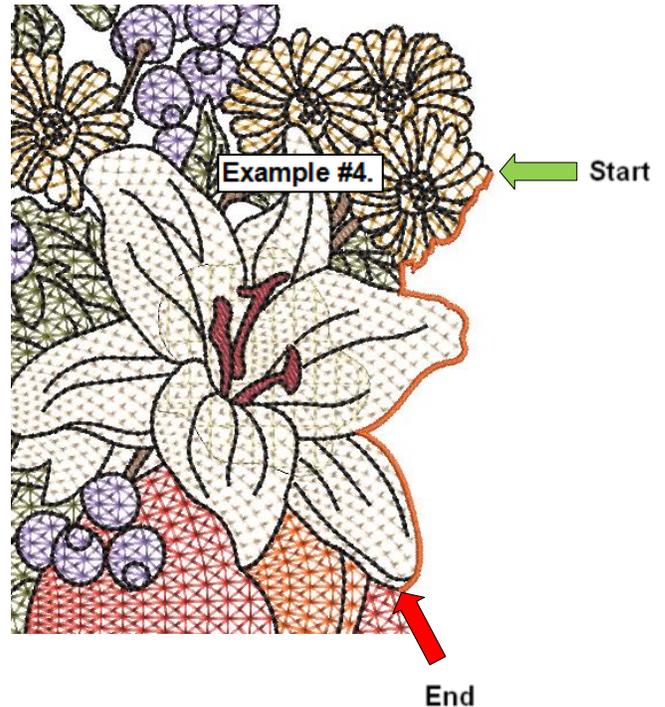
To hoop this design the **Top of Fabric** is positioned to the right of the hoop.



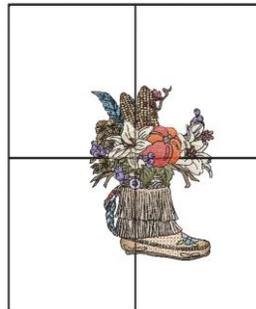
Hoop the stabilized fabric with the **arrow on the grid pointing to the top end of the outline** (shown in red): See **green start arrow in Example #4**. Remove the grid from the hoop and attach the hoop to the module. Slide 2 pieces of tear away stabilizer under the hoop.

Color #1 Placement Line. The needle is positioned at the top end of the outline (shown in red): See **green start arrow in Example #4**. Sew **Color #1** without thread; it sews from the start to the end arrow following the outline (shown in red in the picture). Advance to **Color #2**.

- Thread Color Golden Rod #** _____
- Color #2** Embroider the corn.
- Thread Color Foliage Rose #** _____
- Color #3** Embroider the leaves.
- Thread Color Colonial Blue #** _____
- Color #4** Embroider the feather.
- Thread Color Red Pepper #** _____
- Color #5** Embroider the corn kernels.
- Thread Color Penny #** _____
- Color #6** Embroider the stems.
- Thread Black #** _____
- Color #7** Embroider the outlining.



Remove the fabric from the hoop. Gently remove the tear away stabilizer from the back.



Follow Piecing Instructions at the bottom of page 3.

Copyright © 2015-2016 Claudia's Creations

All rights reserved. No part of this may be reproduced in any form or by any means without permission in writing from the copyright holder. These designs & instructions are for home non-commercial use by the original purchaser only.

www.claudiascreationsaz.com

Hooping #4 Squash

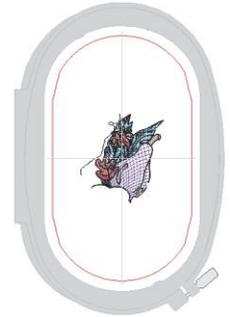
Attach the hoop and grid to the module (no fabric).

Open #4 Squash

Step #1 Advance to the **embroidery screen** to advance to the first stitch of my design.

Step #2 Lower the needle and lay an arrow shaped post it note on the grid with the tip of the arrow touching the needle.

Babylock, Brother, & Janome machines need to advance past the pre-programmed center stitch and advance to the **1st stitch of my design**. (Refer to "Tips for Successful Embroidery")



Top of Fabric

To hoop this design the **Top of Fabric** is positioned at the top of the hoop.



Hoop the stabilized fabric with the **arrow on the grid pointing to the top end of the outline** (shown in red): See **green start arrow in Example #4**. Remove the grid from the hoop and attach the hoop to the module. Slide 2 pieces of tear away stabilizer under the hoop.

Color #1 Placement Line. The needle is positioned at the top end of the outline (shown in red): See **green start arrow in Example #4**. Sew Color #1 without thread; it sews from the start to the end arrow following the outline (shown in red in the picture). Advance to Color #2.

Thread Color Grape # _____

Color #2 Embroider the squash.

Thread Color Foliage Rose # _____

Color #3 Embroider the leaves.

Thread Color Colonial Blue # _____

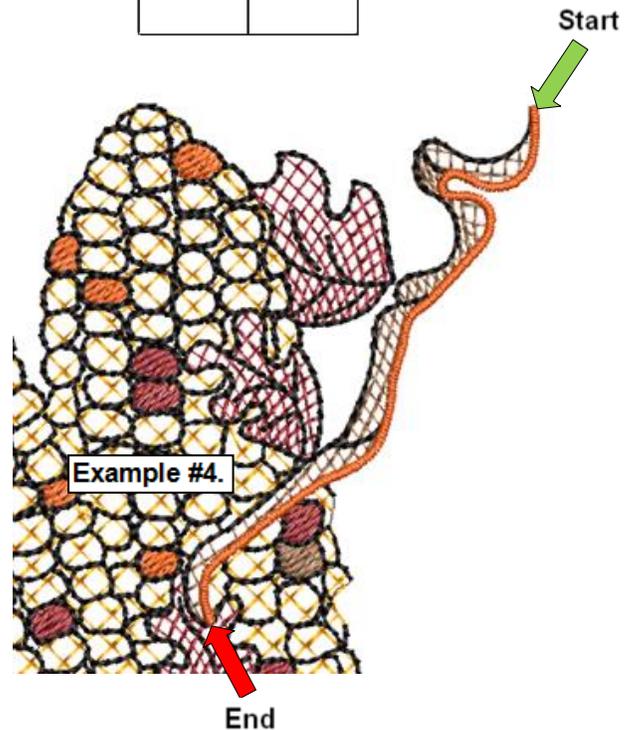
Color #4 Embroider the feathers.

Thread Color Penny # _____

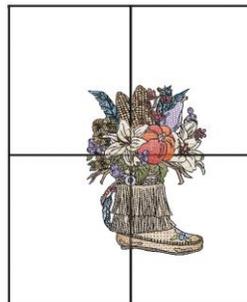
Color #5 Embroider the stems.

Thread Black # _____

Color #6 Embroider the outlining.



Remove the fabric from the hoop. Gently remove the tear away stabilizer from the back.



Follow Piecing Instructions at the bottom of page 3.